

## DESCRIPTION

The “Invisible City” series is an ongoing action video project that has so far taken place in Amsterdam, Liverpool and Taipei. Identifying himself as a foreigner in situated circumstances, TSUI Kuang-Yu attempts to respond or reveal potentials in different environments through his actions, exposing an invisible reality that governs our ordinary life. Through the artist’s interpretations that rationalise the odd spaces found in the urban cities, the link between function and meaning is removed and the relationship between people and their living environment is readdressed.

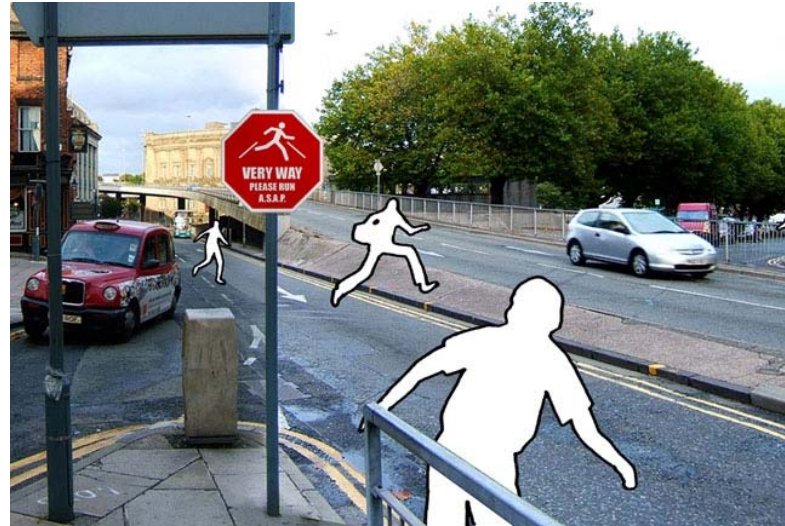
His first works of the series are *Invisible City: Sealevel Leaker* and *Invisible City: Amstel 88* that he created in Amsterdam in 2006. In these two works, the artist attempts to pin down the vacuumed hyper urban city in order for the city to be paralleled again with the real sea level there. The work was developed during his residency at Rijksakademie, Amsterdam in 2006 and was premiered in the Open Ateliers 2006 of Rijksakademie.

In *Invisible City: Liverpool Top 9!*, Kuang-Yu transformed the spaces and facilities that are vaguely defined and planned in the old part of the city through his behavioural interception. This piece was developed to Liverpool Biennale

The fourth and lastest work by Tsui Kuang-Yu is the one currently showing in the 2008 Taipei Biennale, entitled *Invisible City: Taipari, York*. Through several staged deceptive performances, the artist attempts to question the association between the existence of these exotic sites and the environment people inhabit while bridging the reality and the hopes and yearnings harboured by people seeking for exoticism.



*Invisible City: Sealevel Leaker, 2006, 01'40'', action video*



*Invisible City: Liverpool Top 9!, 2006, 14'03'', action video*



*Invisible City: Amstel 88 III, 2006, 01'46, action video*



*Invisible City: Taiparis, York, 2008, 05'03'', action video*